

Holly Lowe Jones

Email: hjones12@uoregon.edu

EDUCATION

Sept. 2020-Present, PhD Student, English, *University of Oregon*

2020, MA, English, *La Sierra University*

2000, BA, *Hobart & William Smith Colleges*

Dance Major, English and Women's Studies double Minor

CONFERENCE PRESENTATIONS

Low Jones, Holly. (2021 March). "Hyperempathy, Pain and Pandemics: A Medical Humanities Approach to Reading Octavia Butler's *Parable of the Sower* and *Clay's Ark*." Paper presented at 2021 OEB Literary Society Conference, St. Paul, MN (held online due to COVID-19).

Low Jones, Holly. (2020 June). "Racism in Early American Poetry: Dismantling the Moral Undertones of James Grainger's 'The Sugar-Cane'." Paper presented at Racism, Nationalism, Xenophobia 3rd International Interdisciplinary Conference (held online due to COVID-19).

Low Jones, Holly. (2019 November). "Understanding the Disparities in the Treatment of Pain and Mental Illness in Black Patients: *The Bluest Eye*." Paper presented at 2019 PAMLA, San Diego, CA.

RESEARCH INTERESTS

Late 20th century African American literature and culture, critical race theory, Afrofuturism, medical humanities, black popular culture, psychoanalytic theory, sound studies, and memoir/autobiography writing.

GRADUATE EMPLOYEE

Sept. 2020-Present, **Writing Tutor**, *University of Oregon*

TEACHING POSITIONS

March 2021-Present, **Teaching Assistant**, *University of Oregon*

Sept. 2018-June 2019, **College Writing Instructor**, *La Sierra University*

COURSES TAUGHT

University of Oregon

Teaching Assistant

HUM 240: Medical Humanities (Spring 2021)

This course provides a framework for thinking critically about illness, medical access, and the concept of health using humanities methodologies. Students will examine questions of structural inequities in medical outcomes and experiences based on gender, race, ethnicity, socio-economic status, etc.

La Sierra University

ENGL 111: College Writing I (Fall 2018)

This course develops critical thinking, reading, and writing essential for college-level papers. Students work on individual writing processes for both expressive and descriptive writing with movement towards academic writing.

ENGL 112: College Writing II (Winter 2019)

This course focuses on academic discourse (explanation, argumentation, persuasion, and incorporation of credible sources) and features of effective writing, including organization, development, use of evidence, diction, logical flow, sentence structure, standard grammar, and usage.

ENGL 113: College Writing III (Spring 2019)

This course emphasizes the development and use of research skills (in addition to critical thinking, reading, and writing) essential for creating college-level research papers. Emphasis on writing argumentative, critical, documented, research-based papers using either APA or MLA style.

HONORS & AWARDS

University of Oregon

Sarah Harkness Kirby Award Nominee, Fall 2020

Graduate School Promising Scholar Award, 2020-2021

Steingart Fellowship, 2020-2021

La Sierra University

La Sierra University Grant, 2018-2019

William Smith College

Cum Laude

Dean's List, 1996-2000

Emerson Scholarship, 1997

Nat King Cole Scholarship 1999-2000

Hai Timiai Honor Society 1999

REFERENCES

1. Mary Wood, Director of Graduate Studies, Department of English, University of Oregon, email: mewood@uoregon.edu

2. Kate Myers, Director of Writing Associates Program, University of Oregon, email:
kmyers@uoregon.edu
3. Melissa Brotton, Chair, Department of English, La Sierra University, email:
mbrotton@lasierra.edu